

~~SECRET//NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0067                      SESSION NUMBER: 01  
DATE OF SESSION: 23 MAR 88              DATE OF REPORT: 23 MAR 88  
START: 0820                                  END: 0910  
METHODOLOGY: ERV                              VIEWER IDENTIFIER: 095

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1. (S/NF/SK) MISSION: Access and describe the area known as the Suez Canal. Time permitting, access and describe easily recognizable manmade structures in area A (Saudi Arabia) and/or Area B (Egypt); areas A & B are on either side of the Canal.
2. (S/NF/SK) VIEWER TASKING: Access and describe the target area at Encrypted Coordinates 102101/860110. As a secondary target access Area "B" and describe readily recognizable, man-made structures of significance and endemic to the area.
3. (S/NF/SK) COMMENTS: No inclemencies noted. 095 declared arrival in sanctuary. 095 was then given an extra five minutes to complete mission preparation. Immediately subsequent to mission launch via the articulation of the encrypted coordinates, 095 experienced an unfortunate energy system of blackness where she momentarily lost a grasp of "REBAL"; 095 was encouraged to work through the darkness towards the light. 095 was successful and accessed the target. 095's perceptions of the target reflected an excellent mastery of the signal line. In view of this favorable and continuing access, 095 was guided towards alternate Target "B" and asked to access structures endemic and readily identifiable to the area. 095 was able to contend with AOL's of Niagara Falls and the Panama Canal during the course of the session. 095's conceptual representations expressed via the attached sketches are excellent.

*M.*  
6


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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR


SG1J

Session Summary  
ERV 23 March 1988



At the beginning of the session I was next to something very tall, high, flat and steep.(1) Then I saw a river. The river was felt very old, tired and dirty/polluted. The river was always moving (compelled to always be moving). The river was wide then narrow and was jagged along parts.(2) It was very long. It had been moved by man from its original path so that it would go from one place to another. Men use the river to do work, to move small metallic, smooth, curved objects (AOL\S boats) on it.(3) They do this by putting a long, hard, metallic, structures across the river that the river pushes against until finally it's allowed to go rushing through with lots of force.(3) There are openings in these structures.(3) They cause the river to be at different levels(high and low) to do the work.(3) Area B along the river is a thick, thick, green (AOL jungle) area.(4) The brush is very thick and deep and goes a long way. The air is very wet. In area B are some ancient structures made of blocks of stone.(5) They were abandoned and plants/grass grows between some of the blocks. One of the structures is tall and triangular like a pyramid and is very religious.(5) Near this structure are some broken structures and a carving of a face whose eyes no longer see.(5) Near these structures is more deep jungle.

1



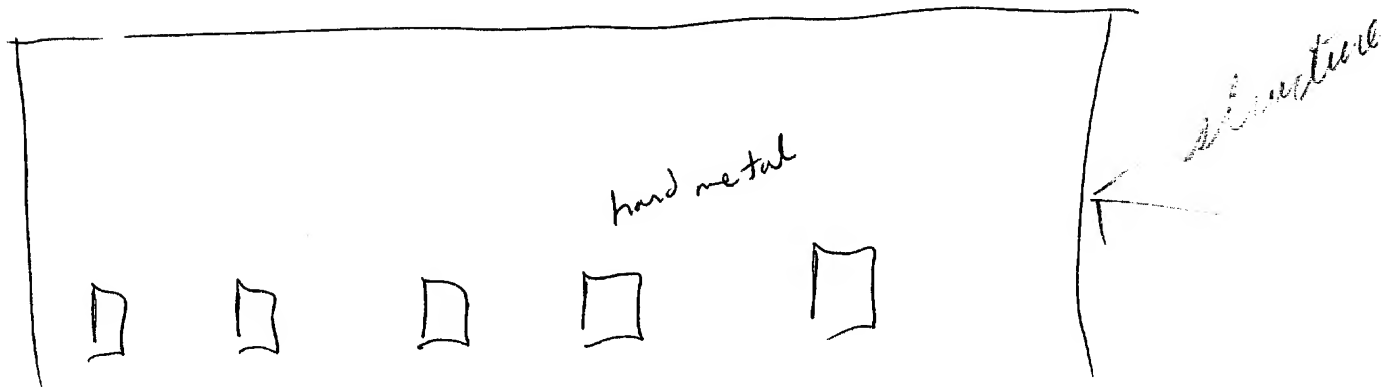
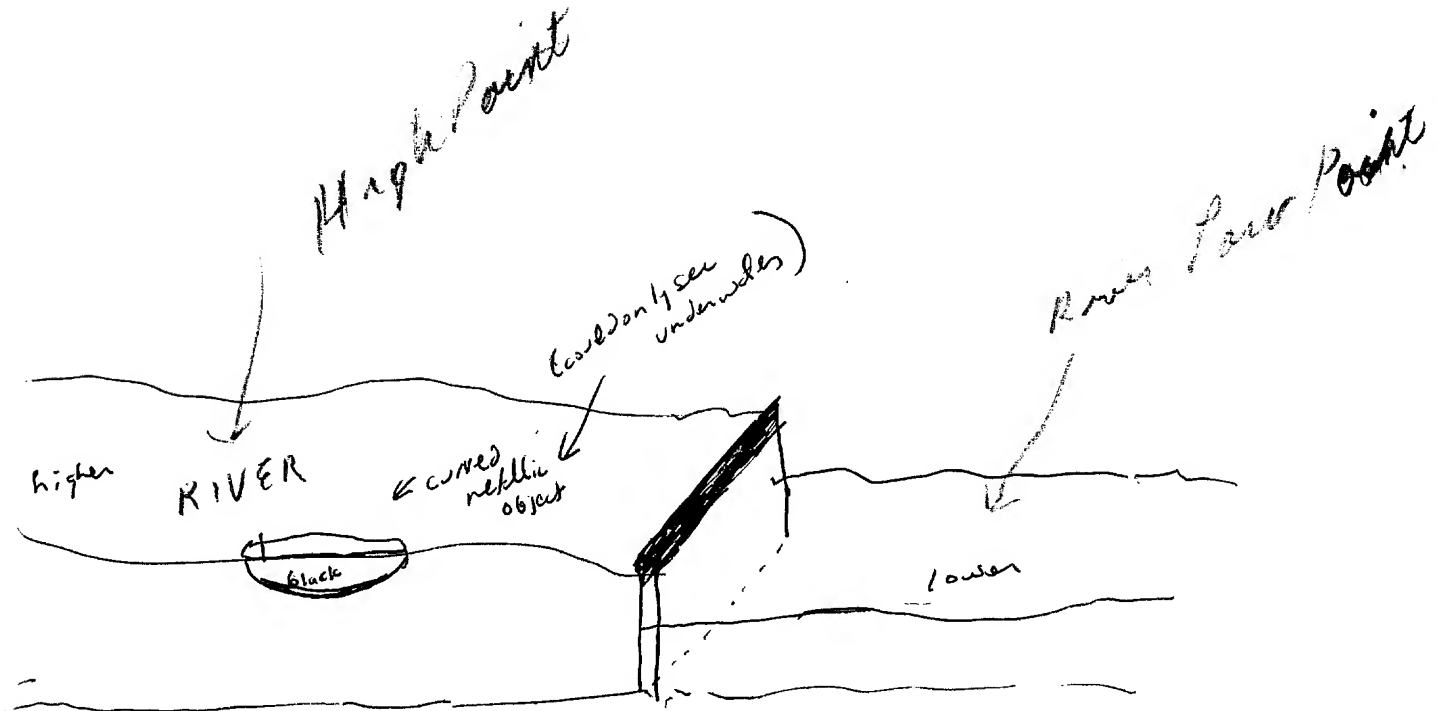
Tall flat high  
steep

A hand-drawn sketch of a tall, flat, high, steep structure. The sketch consists of a vertical line on the left, a horizontal line at the top, and a diagonal line on the right. The text "Tall flat high steep" is written in the center of the sketch.

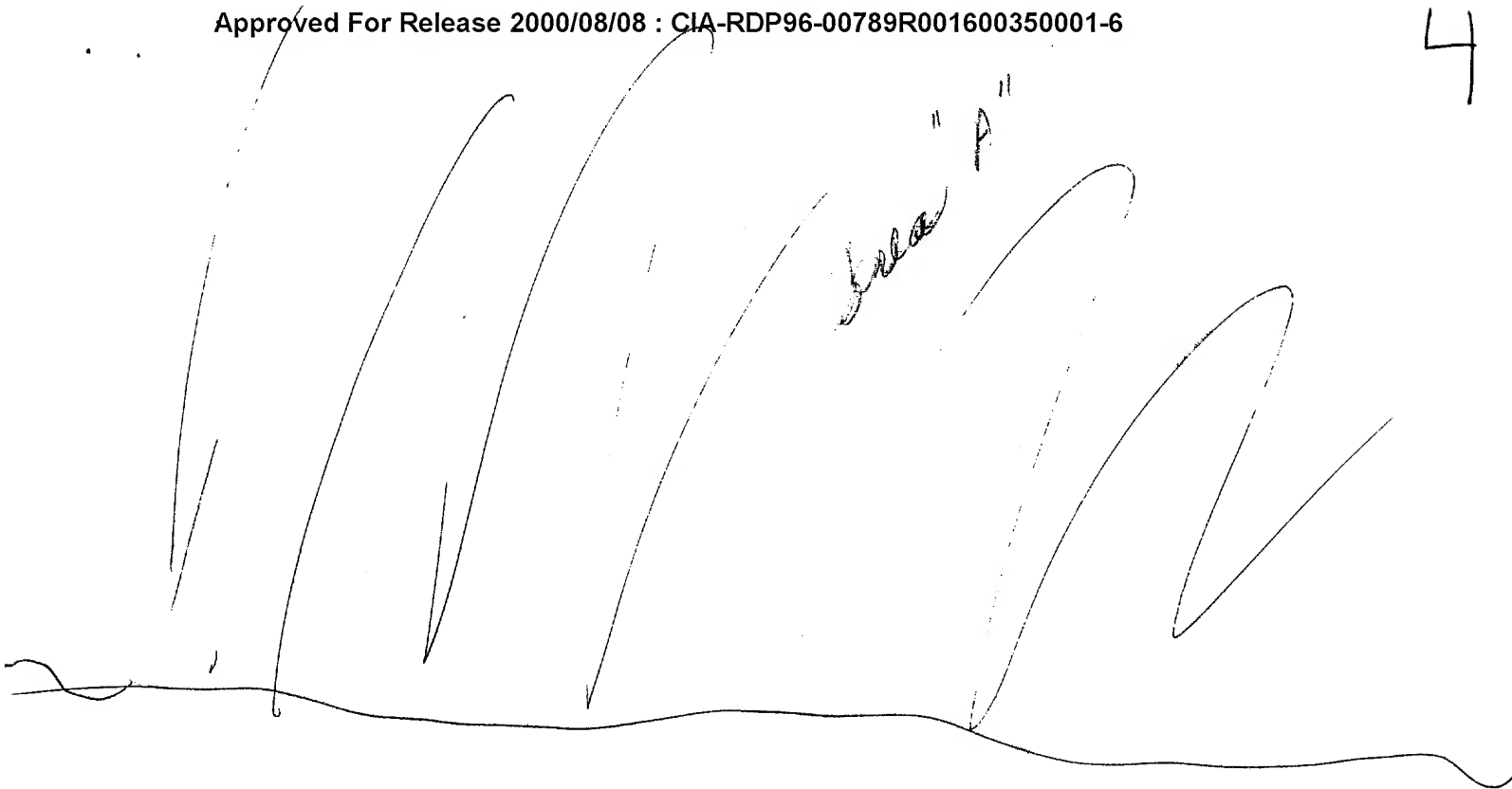
2



3



4



River



AREA "B"

Tungel  
Religious  
Structure

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